

EXHIBIT H

Page 1

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS E	REGISTRATION NO. Eu 978770
DO NOT WRITE HERE EP EU	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name Groovesville Music
Address 517 Pavilion, 1 Lafayette Plaisance, Detroit, Michigan 48207
Name _____
Address _____

2. Title: "TILL WAIT" (Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. Organizations formed under U.S. Federal or State law are U.S. citizens.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name George Clinton Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 218 Plainfield Ave. Author of words and music
Plainfield, N.J. (State which: words, music, arrangement, etc.)

Name Pat Lewis Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 2263 Hazelwood Author of words and music
Detroit, Mich. (State which: words, music, arrangement, etc.)

Name Eddie Anderson Citizenship: U.S.A. ☒ Other _____
(Give legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes ☒ No _____ Address 1977 Tuxedo, #301 Author of words and music
Detroit, Mich. (State which: words, music, arrangement, etc.)

➡ NOTE: Leave all spaces of line 4 blank unless your work has been PUBLISHED. ◀

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made or printed, or the date when the work was performed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.)

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

➡ NOTE: Leave all spaces of line 5 blank unless the instructions below apply to your work. ◀

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____
Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

EXAMINER

wcp

Complete all applicable spaces on next page

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Groovesville Music Address 517 Pavilion, 1 Lafayette Pl.
Detroit, Mich.

8. Send certificate to:

(Type or
print
name and
address)

Name

Groovesville Music,

Address

517 Pavilion, 1 Lafayette Plaisance

(Number and street)

Detroit
(City)

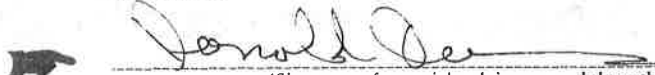
Michigan
(State)

48207
(ZIP code)

9. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.


(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L—M—Motion picture.

Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
JAN 25 1967

One copy received
JAN 25 1967

Two copies received

Fee received
61240 JAN 25 67

Renewal

Page 1

Application

In a musical comp
States of Ame

Instructions: Make completed before be SIGNED at 1 should not be subr in line 4(a), and date. For further Pages 1 and 2 s ink. Pages 3 and as pages 1 and 2,

1. Copyright Cla published works

Name GROOV

Address 517

Name

Address

2. Title: "I

3. Authors: Cit given. Where a author. Organi: law are U.S. citi

Name Leon
(Give le)

Domiciled in U.S.

Name Mike
(Give le)

Domiciled in U.S.

Name

Domiciled in U.S.

4. (a) Date o this particular sold, or public

(b) Place

5. Previous Re right in any registered in t Was work previc Was work previc Is there any st statement of tl tion, editorial

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